

**Wittgenstein-Prize Project  
“Mobility, Microstructures and Personal Agency”**

**International Medieval Congress in Leeds 2021  
(5-9 July 2021)**

**“Moving Byzantium IV” Sessions  
Programme 9 July 2021**

Papers are allocated 15 minutes, followed by 30-minute discussion at the end of each session.

Sponsor: The Wittgenstein-Award Project of Prof. Claudia Rapp (University of Vienna/Austrian Academy of Sciences) “Moving Byzantium: Mobility, Microstructures & Personal Agency” funded by the Austrian National Research Foundation (FWF)

The project “Moving Byzantium” highlights the role of Byzantium as a global culture and analyses the internal flexibility of Byzantine society. It aims to contribute to a re-evaluation of a society and culture that has traditionally been depicted as stiff, rigid, and encumbered by its own tradition. This will be achieved by the exploration of issues of mobility, microstructures, and personal agency.

**1. Session 2001 (9:00-10:30)**

**Moving Byzantium, I: Frontiers on the Move across Sea and Land**

Organiser: Claudia Rapp (University of Vienna / Austrian Academy of Sciences)

This session focuses on processes of migration and exchange across external and internal borders of the Byzantine Empire between the 7th and the 13th century, integrating written sources in various languages as well as material evidence and digital methods.

**Introduction – Moderator: Claudia Rapp (Leader, Moving Byzantium Project, University of Vienna / Austrian Academy of Sciences)**

**Christos G. Makrypoulias (Independent Scholar, Athens)**

*Crossing the Internal Borders: Garrisons, Reinforcements, and Mobility in the Byzantine Army*

**Francesco Dall'Aglio (Bulgarian Academy of Sciences, Sofia)**

*Border Identities: Local Magnates on the Byzantine-Bulgarian Frontier, 1195-1215*

**Maciej Czyż (University of Wrocław)**

*Muslim Refugees in Byzantium in the 10th and 11th Centuries*

## **2. Session 2101 (11:15-12:45)**

### **Moving Byzantium, II: Trade and Arts on the Move across Borders and Routes**

Organiser: Claudia Rapp

In this session, the mobility of material culture due to commercial and artistic exchange as well as movements of merchants, artisans and ideas are explored across the entire Byzantine Millennium within the Mediterranean and beyond, all the way to East Africa.

**Moderator: Grigori Simeonov (University of Vienna)**

**Katerina Ragkou (Philipps-Universität Marburg)**

*Mobility of Commodities and Communities: The Trade System of the Eastern Mediterranean in the Age of the Crusades (Late 11th to Mid-14th Century)*

**Ioanna Christoforaki (Research Centre for Byzantine & Post-Byzantine Art, Academy of Athens)**

*Beyond the Borders of Byzantium: Artistic Mobility in the Eastern Mediterranean after the Fourth Crusade*

**Božana Maletić & Matteo Pola (Pontificio Istituto di Archeologia Cristiana, Sapienza Università di Roma)**

*Cultural Mobility in Adulis (Eritrea): New Data on Marble Trade and Architectural Models*

**Karin Krause (The University of Chicago Divinity School)**

*New Tablets for the New Israel: The Translation of Relics and Byzantine Supersessionism under Constantine VII Porphyrogenitus*

### **3. Session 2201 (14:15-15:45)**

#### **Moving Byzantium, III: Writing on the Move across Genres and Materials**

Organisers: Claudia Rapp

This session focuses on reflections of mobility in written evidence from epigraphy, historiography, and poetry from the Byzantine world and the Christian East between Late Antiquity and the 13th century, integrating archaeology and philological analysis.

**Moderator: Giulia Rossetto (Austrian Academy of Sciences)**

**Arkadiy Avdokhin (National Research University Higher School of Economics, Moscow)**

*Epigraphic Habit and Migration across Early Byzantium: Seventh-Century Apse Inscriptions in Santa Maria Antiqua Between Rome and Egypt*

**Ilias Nesseris (Austrian Academy of Sciences)**

*Books on the Move: The Circulation of Manuscripts in Twelfth-Century Byzantium*

**Krystina Kubina (Austrian Academy of Sciences)**

*Moving Identity Through Poetry in the 13<sup>th</sup>-Century Byzantine World*

**Roman Shliakhtin (Johannes Gutenberg-Universität Mainz)**

*Sultan on the Move: Sulaymān ibn Qutlamish in the Byzantine Rhetoric of the 11th-12th Centuries*

### **4. Session 2301 (16:30-18:00)**

#### **Moving Byzantium, IV: Identities on the Move across Gender and Language**

Organisers: Claudia Rapp and Paraskevi Sykopezitrou (University of Vienna/Austrian Academy of Sciences)

In this session, mobility not only between places and spaces, but also between identities and languages across social borders, is highlighted on the basis of written evidence and oral traditions, with a special focus on women in the Byzantine and post-Byzantine world.

**Moderator: Christodoulos Papavarnavas (Austrian Academy of Sciences)**

**Ekaterini Mitsiou (University of Vienna/Austrian Academy of Sciences)**  
*Women and Violence in Late Byzantium: Between Gender Constructions and Social Borders*

**Zoltán Szegvári (Saint Athanasius Greek Catholic Theological College, Nyíregyháza, Hungary)**  
*Cultural Exchange between Latins and Greeks Represented in Late Byzantine Epistolography*

**Elias Petrou (Thesaurus Linguae Graecae, University of California, Irvine)**  
*Moving from Constantinople to Venice: The Case of Manuel II's Illegitimate Daughter Zampia Palaiologina Doria and her Descendants*

**Francesco G. Giannachi (Università del Salento)**  
*Danielis's Travels and Legacy: Literary Invention and Historical Truth with Particular Regard to Some Recently Found Evidence in Southern Italian Griko Literature*

**Concluding Discussion and Remarks**

For further information about the project and updates on future events, visit our website: <http://rapp.univie.ac.at/>