Wittgenstein-Prize Project
Mobility, Microstructures and Personal Agency in Byzantium

Moving Byzantium Sessions at the IMC Leeds, 4 - 7 July 2022

PROGRAMME

Session 513, Tuesday 5 July 2022: 09.00 - 10.30

Title: “Moving Byzantium I: Beyond the borders of Byzantium – New Rome and its Near and Far East”

Abstract: The research programme Moving Byzantium highlights the role of Byzantium as a global culture and analyses the internal flexibility of Byzantine society. It aims to contribute to a re-evaluation of a society and culture that has traditionally been depicted as stiff, rigid, and encumbered by its own tradition. This is achieved by the exploration of issues of mobility, microstructures, and personal agency. In this session, the mobility of individuals, technologies, religious discourses, and imperial ideas is discussed for Byzantium’s “Near East” in the Levant and Egypt as well as far beyond the Mediterranean for a comparative case study on political imaginations in medieval Korea.

Sponsor: ‘Moving Byzantium Project: Mobility, Microstructures and Personal Agency’, Universität Wien / Österreichische Akademie der Wissenschaften, Wien

Organisers: Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Österreichische Akademie der Wissenschaften, Wien
Johannes Preiser-Kapeller, Österreichische Akademie der Wissenschaften, Wien

Moderator/Chair: Claudia Rapp, University of Vienna and Austrian Academy of Sciences

Paper -a Mobility and its terminology in the Byzantine sources (Language: English)
Speaker: Eleonora Kountoura Galaki, Institute of Historical Research/
The National Hellenic Research Foundation, Athens

Indexing Terms: Byzantine Studies, Terminology, Byzantine Society, literary style
Session 613, Tuesday 5 July 2022: 11.15-12.45

Title: “Moving Byzantium II: Layers, institutions, and terminologies of mobility in the medieval Roman Empire”

Abstract: The research programme Moving Byzantium highlights the role of Byzantium as a global culture and analyses the internal flexibility of Byzantine society. It aims to contribute to a re-evaluation of a society and culture that has traditionally been depicted as stiff, rigid, and encumbered by its own tradition. This is achieved by the exploration of issues of mobility, microstructures, and personal agency. This session explores involuntary migrations, social mobility through kinship, the transformation of institutions and the terminology applied on such diverse layers of mobility in the Byzantine sources, with a focus on the later centuries.

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Organisers: Claudia Rapp, Institut für Byzantinistik & Neogräzistik, Universität Wien / Österreichische Akademie der Wissenschaften, Wien
Johannes Preiser-Kapeller, Österreichische Akademie der Wissenschaften, Wien

Moderator/Chair: Nicholas B. Evans, King’s College London

Paper -a Reconstructing the (inter)national community: Peter the Iberian and his monasteries (Language: English)
Speaker: Yana Tchekhanovets, Bible, Archaeology and Near Eastern Studies/ Ben-Gurion University of the Negev
Indexing Terms: Byzantine Studies, Archaeology-Sites, Monasticism, Hagiography

Paper -b Wandering gold whirling discs from Sinai. On transfer of an art technique (Language: English)
Speaker: Magdalena Garnczarska, Jagiellonian University in Krakow
Indexing Terms: Byzantine Studies, Art History – Painting, Crusades, Manuscripts and Palaeography

Paper -c Feigned mobility in the service of religious rapprochement? The curious case of Paul of Antioch (Language: English)
Speaker: Peter F. Schadler, Department of Religion, Dickinson College/ Research Fellow, University of Vienna
Paper –d  
Little Romanland in the Far East: Comparing the political culture of Chosŏn Korea (1392-1910) with that of the Byzantine and the Holy Roman Empire (Language: English) 
Speaker: Ilsoo Cho, Kyoto University, Institute for Research in Humanities 
Indexing Terms: Byzantine Studies, Political Thought, Historiography – Medieval, Politics and Diplomacy