

**Wittgenstein-Prize Project
“Mobility, Microstructures and Personal Agency”**

International Medieval Congress in Leeds 2019 (1-4 July 2019)

“Moving Byzantium III” Sessions

Programme

**Papers are allocated 15 minutes,
followed by 30-minute discussion at the end of each session.**

The project Moving Byzantium highlights the role of Byzantium as a global culture and analyses the internal flexibility of Byzantine society. It aims to contribute to a re-evaluation of a society and culture that has traditionally been depicted as stiff, rigid, and encumbered by its own tradition. This will be achieved by the exploration of issues of mobility, microstructures, and personal agency.

1. Session 536 (Tuesday, 2 July 2019, 09:00-10:30)

Moving Byzantium I: Materialities of Movement

Organizer: Claudia RAPP - University of Vienna / Austrian Academy of Sciences

In this session, material aspects of these phenomena are discussed, including the mobility of objects and of those who produced them. For this purpose, textual as well as archaeological evidence will be explored across geographical regions during the entire Byzantine Millennium.

Introduction - Moderator: Claudia RAPP (Leader, Moving Byzantium Project, University of Vienna / Austrian Academy of Sciences)

The Wittgenstein-Prize Project “Mobility, Microstructures and Personal Agency”

Maria LIDOVA (University of Oxford)

Byzantine Artists on the Move: The Testimony of Names and Signatures

Andrea M. PÜLZ (Austrian Archaeological Institute/Austrian Academy of Sciences)

Moving Byzantium: Objects in Motion. The Mobility of Objects and Styles Inside the Byzantine Empire Illustrated by Examples of Different Types of Jewellery

Nikolaos VRYZIDIS (Independent Scholar, Athens)

From Persian *Kamkha* to *Pani a la Firentina*: Textiles as Agents of Cultural Mobility in Late Byzantium

Li QIANG (Northeast Normal University, Changchun, China)

The Eastward Journey of Byzantine Gold Coins in Global History: Textual and Archaeological Evidence

2. Session 636 (Tuesday, 2 July 2019, 11:15-12:45)

Moving Byzantium II: In and Out of Byzantium

Organizer: Claudia RAPP - University of Vienna / Austrian Academy of Sciences

This session is devoted to cultural and geographical mobility into and out of the Byzantine Empire, both within the Mediterranean as well as from and to neighbouring regions in the North and the East. Innovative theoretical approaches will come to bear in the discussion of new archaeological and textual evidence.

Moderator: Emilio BONFIGLIO (University of Vienna)

Nicholas J. B. EVANS (Clare College, University of Cambridge)

Mobility as Craft: Byzantium and its 'Acquisitional' Northern Neighbours

Alexander SARANTIS (Römisch-Germanisches Zentralmuseum (RGZM)/ Johannes-Gutenberg-Universität Mainz)

The Materialities of Byzantine Cultural and Geographical Mobility in the Early Medieval Western Balkans, ca. 565-800

Francesco G. GIANNACHI (University of Salento, Italy)
**Moving to Southern Italy: Greek Speaking People and Oral Literature
from the East to the West during the Middle Ages**

3. Session 736 (Tuesday, 2 July 2019, 14:15-15:45)

Moving Byzantium III: Christianity on the Move – People, Texts, and Liturgy
***Organizer: Claudia RAPP - University of Vienna / Austrian Academy of
Sciences***

In this session, the movements of clerics as well as of texts and practices of faith are discussed in order to illustrate the wide-ranging mobility across geographical space of Byzantine Christianity and the ideas it represents.

Moderator: Giulia ROSSETTO (Austrian Academy of Sciences)

**Eleonora KOUNTOURA-GALAKI (Institute of Historical Research, National
Hellenic Research Foundation, Athens)**
Byzantine Clergy on the Move: Pilgrimage and ‘Mission Impossible’

Walter F. BEERS (Princeton University)
**Mobility and Provincial Connections in the Corpus of John of Ephesus
(c. 507–88)**

Elpida PERDIKI (Democritus University of Thrace)
**co-written with Prof. Haralampos Harissis (University of Ioannina) and Dr.
Anastasios Harissis**
An Unknown Voyage of Eustathios of Thessaloniki?

**Arkadiy AVDOKHIN (Centre for Medieval Studies, Higher School of
Economics, Moscow)**
**Moving Songs: Early Byzantine Hymn-Writing and Singing, Mobility,
and Hybridity**

4. Session 836 (Tuesday, 2 July 2019, 16:30-18:00)

Moving Byzantium IV: Across Social Strata – From the Emperor to the Peasants
Organizers: Claudia RAPP - University of Vienna / Austrian Academy of Sciences & Paraskevi SYKOPETRITOU- University of Vienna

This session will focus on modes, infrastructures and impacts of mobility of institutions and social groups of the Byzantine Empire, discussing both material and textual evidence. Moreover, it will illustrate the interdependence between the mobilities of various social strata.

Moderator: Matthew KINLOCH (Austrian Academy of Sciences)

Nadine VIERMANN (University of Konstanz, Center of Excellence: Cultural Foundations of Social Integration)

Emperor on the Move – The Transformation of Eastern Roman Monarchy in the Early Seventh Century

Christos MALATRAS (Universität zu Köln)

The Mobility of Byzantine Provincial Officials: The Evidence of Lead Seals

Christos G. MAKRYPOULIAS (Institute of Historical Research, National Hellenic Research Foundation)

The (Mate)reality of Combined Operations: When the Byzantine Navy is Called Upon to Transport a Byzantine Army

Talia ZAJAC (Russian and Slavonic Studies, University of Nottingham)

Individual Mobility and Social Identity on the Frontier Between Latin Christendom and Orthodoxy: The Networks of Duchess Gremislava Ingvarovna, 1207–1228

Concluding Discussion and Remarks

For further information about the project and updates on future events, visit our website: <http://rapp.univie.ac.at/>