

Wittgenstein-Award Project
“Mobility, Microstructures and Personal Agency in Byzantium”

Prof. Karin Krause (The University of Chicago, Divinity School)

**Venetian Reinterpretations of a Relic:
The Blood of Christ and the Icon of Berytus**

Monday, 18 November 2019, 13:30 to 14:30

Austrian Academy of Sciences, IMAFO Library

Hollandstraße 11-13, third floor, 1020 Vienna

Karin Krause is Assistant Professor of Byzantine Theology and Visual Culture at the University of Chicago. She is currently completing a book manuscript tentatively titled *Images of Inspiration: Art, Authenticity, and the Sacred in Byzantium*. In this study, she examines how concepts of the divine origin of texts and material artifacts were employed in Byzantium to promulgate claims of holiness, truth, and authority. She is an affiliate scholar of the Wittgenstein Award Project.

This lecture will examine the history of a relic of the Holy Blood at St Mark’s in Venice and the interpretive shifts it experienced after its arrival from Constantinople in 1204. Initially advertised as Christ’s corporeal blood, it was later venerated as blood emitted by the bleeding icon of Christ at Berytus. The reinterpretations of the relic’s nature and provenance will be discussed in light of theological writings on the blood of Christ from both Byzantium and the Latin West.

Please feel free to share this invitation with anyone who might be interested in the topic.

For further information about the project and updates our events you may contact Dr. Paraskevi Sykopetritou
(Project Coordinator; paraskevi.sykopetritou@univie.ac.at) or visit our website: <http://rapp.univie.ac.at/>